

COLUMBIA THEATRE FOR THE PERFORMING ARTS - SPEC SHEET

Seating capacity: 993 (577 Orchestra, 416 Balcony). The farthest balcony seat is 80' from the stage. The auditorium is 75' wide.

STAGE: The proscenium is 31' wide and 26' high. The stage depth is 30' from the plaster line to the black rear wall. The wings are 15' wide and run the full depth of the stage. The floor is T&G maple over T&G fir suspended over lath strips on 16" centers over laminated 2x4. The radial rake is 3 1/2" high upstage center.

ELECTRIC: Front lighting is provided by a 20-circuit strip strip running the full width of the balcony with a 35 degree up angle and an 6 circuit strip on tormentors on either side of the balcony on the walls with a 50 degree up angle. There are 8 circuits along the back wall available at floor level. There are 96 2.4KW dimmers in a ETC 'Sensor' rack off stage on the SR side. The dimmers and circuits are wired 1 to 1 except the incandescent house lights use four dimmers. Any dimmer can be electronically assigned to any control channel. The control board is an ETC Express 48/96 which may be operated as a 1 scene 96 or a 2 scene 48 with 24 submasters and a computer section capable of storing several hundred cues, effects, macros, and subroutines.

Instrument inventory:

(8) 6x12 ellipsoidal 1000W (Tormentors)

(10) 6x12 ellipsoidal 750w (Balcony)

20 6x9 ellipsoidal 500W

54 6" frenels 500W

There is a bare wire touring company hook-up which is 3 phase rated at 200A per leg.

There are 2 Lycian Midgets HP follow spot located on platforms at the rear of the balcony.

SOUND: The auditorium has excellent acoustics and many types of performances (Symphonies, Operas, bands, and some large choirs) may not need amplification at all. For those requiring sound reinforcement a system with the following components is available: Sound Board: Mackie 24-4. 20 microphone channels, 2 stereo input channels, 4 sub mixes, 6 aux. Sends and 4 aux. Returns. The speakers are a pair of JLB Cabaret series (18" sub, 10" mid, horn) capable of 400W power dissipation with appropriate amplifier and equalization. Stage monitors are available. Most common microphones are available including hanging and border mics. A 24-channel snake runs from back stage to the projection booth where the sound board is located. The sound board can be moved outside the booth for concerts with precise mixing requirements.

DRESSING ROOMS: 7 rooms with lights, mirrors, sinks and 2 separate restrooms.

LOAD IN/OUT: 36" X 6'6" door with ramp or stairs 7'6" x 7'6" double doors 4'4" above stage with single wide ramp. Both doors are direct from an alley. Ample parking.

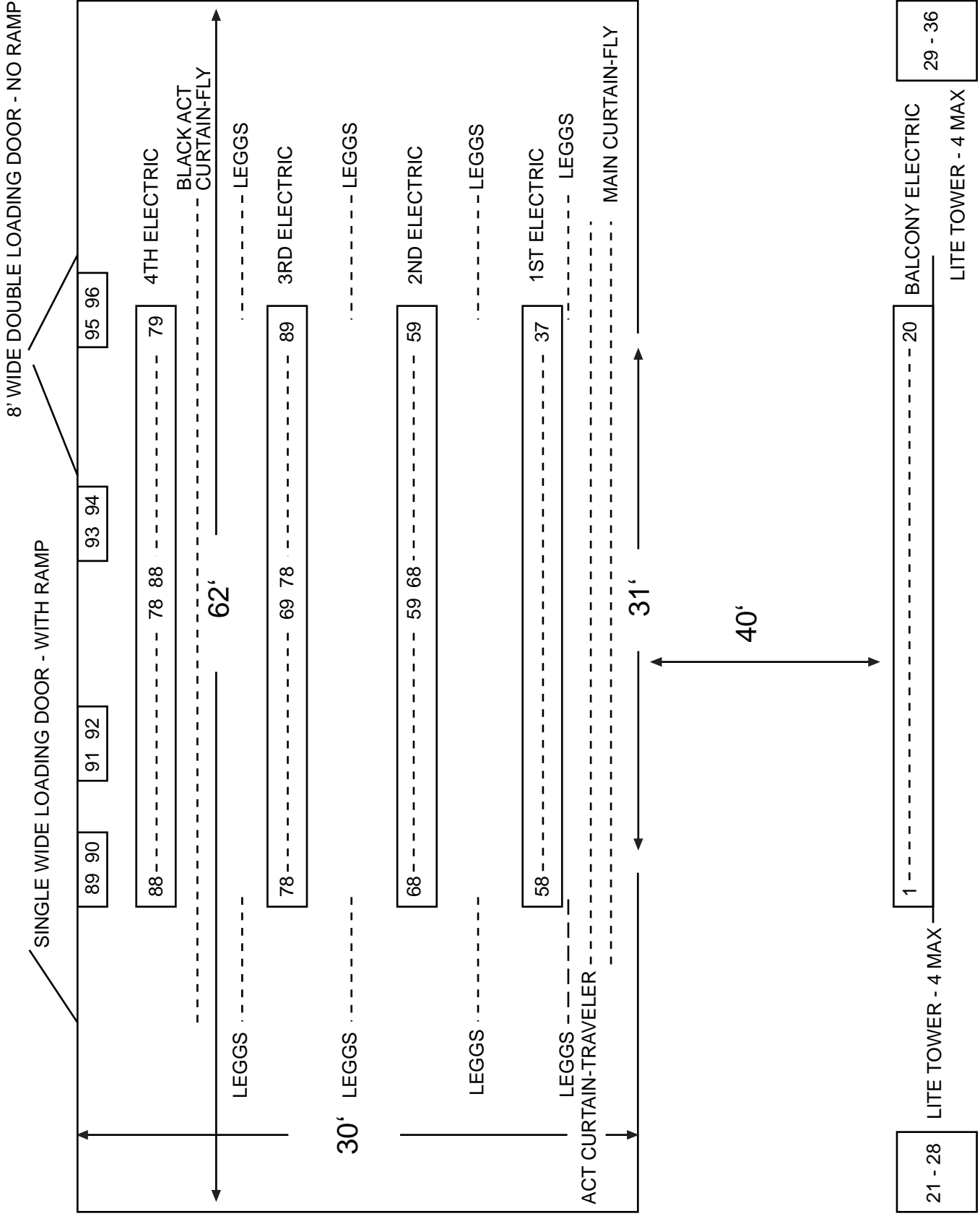
ORCHESTRA PIT: 9' X 40' seats approximately 18. 5' below stage.

STAGE RIGGING : A fully functional 3-point hemp system is available. The system has 40 pipes on two pin rails, some of which have permanently hung attachments.

CTPA FLY SYSTEM INVENTORY

| PIPE # | FT. FROM PLASTERLINE | PINRAIL | CONTENTS |
|--------|-------------------------|---------|-----------------------------------|
| 1 | 0 | LOWER | FIRE CURTAIN - CANNOT MOVE |
| 2 | 0.5 | PULLEY | SCENTIC ACT CURTAIN - CANNOT MOVE |
| 3 | 1 | UPPER | MAIN BORDER - CANNOT MOVE |
| 4 | 2 | LOWER | 1st LEGS - CANNOT MOVE |
| 5 | 3 | UPPER | OPEN-NO PIPE (2 LINE) |
| 6 | 4 | UPPER | DROP X2 |
| 7 | 5 | LOWER | 1 st ELECTRIC - CANNOT MOVE |
| 8 | 6 | LOWER | GOLD CURTAIN - CANNOT MOVE |
| 9 | 7 | PULLEY | OPEN - NO PIPE |
| 10 | 7.5 | LOWER | 2nd LEGS |
| 11 | 8 | UPPER | OPEN |
| 12 | 8.5 | UPPER | 2nd BORDER |
| 13 | 9 | PULLEY | BIG MOVIE SCREEN - CANNOT MOVE |
| 14 | 9.5 | LOWER | 1ST ACOUSTICAL |
| 15 | 10 | LOWER | OPEN |
| 16 | 10.5 | UPPER | OPEN |
| 17 | 10.75 | UPPER | 3 rd BORDER |
| 18 | 11 | LOWER | 3 rd LEGS |
| 19 | 11.5 | LOWER | 2nd ELECTRIC - CANNOT MOVE |
| 20 | 12 | UPPER | 4th LEGS |
| 21 | 12.5 | UPPER | OPEN |
| 22 | 13 | LOWER | 2nd ACOUSTICAL |
| 23 | 14 | UPPER | OPEN |
| 24 | 14.5 | LOWER | 5th LEGS |
| 25 | 15 | LOWER | 4th BORDER |
| 26 | 16 | UPPER | OPEN |
| 27 | 17 | LOWER | 3 rd ELECTRIC - CANNOT MOVE |
| 28 | 18 | UPPER | DROP X2 |
| 29 | 19 | LOWER | OPEN |
| 30 | 19.5 | LOWER | 6th LEGS |
| 31 | 20 | UPPER | OPEN |
| 32 | 21 | LOWER | 3rd ACOUSTICAL |
| 33 | 22 | LOWER | OPEN |
| 34 | 23 | LOWER | TOWN DROP |
| 35 | 24 | LOWER | BLACK ACT |
| 36 | 24 | LOWER | 4th ELECTRIC - CANNOT MOVE |
| 37 | 28 | UPPER | OPEN |
| 38 | 29 | LOWER | 4th ACOUSTICAL |
| 39 | 30 | UPPER | FOREST DROP & COLUMNS DROP |

DRESSING ROOMS



21 - 28

LITE TOWER - 4 MAX

1

BALCONY ELECTRIC
LITE TOWER - 4 MAX

29 - 36