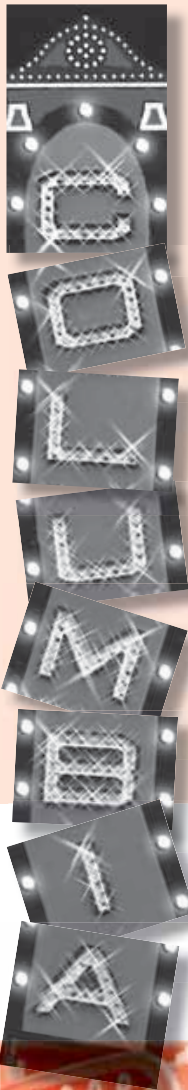


THE FAN

A Newsletter for Fans and Friends of
Columbia Theatre for the Performing Arts



March/April 2008 VOLUME ONE • NUMBER FOUR



Devoted to You: A Friend

For many years, the Columbia Theatre has held its annual *Friends Campaign* each February. That's why we are devoting this column to one of our *Friends*, someone who exemplifies the qualities of a true friend: loyal, generous and steadfast. We didn't look for the largest donor but chose someone who grew up in Longview and was active in the community, enjoyed coming to the Columbia and consistently contributed to the *Friends Campaign*.

An unscientific search turned up someone with the qualities we were looking for: Verla and Norm Meints. They have contributed to the *Friends Campaign* since 1993 and subscribe to several shows each year. Both love musicals. Some of their favorite shows have been *The Smothers Brothers*, *Patsy Cline* and *Forever Plaid*. They are also fans of Longview Stageworks and like the Pepper Theatre's intimacy. They expressed concern that The Pepper continue, even in another location.

Verla (Van Sickle) grew up in Longview, one of five children. She graduated from RA Long in 1959. Her earliest memory of the Columbia Theatre was attending a movie sponsored by the Highland Dairy Fun Gang. Children collected bottle caps in exchange for a theatre ticket. She also was a member of the school patrol and got in free with her badge. She recalls that movies in those days included a cartoon and newsreel. By her teenage years, Verla's taste in movies shifted from *Tarzan* and *The Lone Ranger* to the big Hollywood musicals with Doris Day and Betty Grable. Every Halloween, there was a Spook Show at the Columbia Theatre with three scary movies.

Verla loved singing and took ballet at Pauline Tugaw's School of Dance on Commerce. She chuckles that she—a grandmother seven times over—is still dancing in the same studio, only it's now called the Evergreen Dance Center. She is a devoted tap dancer who attends classes twice a week and performs in the Cabaret.

Continued on page 2

Save the Date!

Grand Dérangement

Thursday, March 20 • 7:30 pm

Best of the Seattle Comedy Competition

Friday, March 28 • 7:30 pm

The Spencers – Theatre of Illusion

Friday, April 18 • 7:30 pm

Capitol Steps

Friday, April 25 • 7:30 pm

Columbia Theatre Gala

Saturday, May 31
Cowlitz County Expo Center
Entertainment by Five Guys Named Moe.

Dinner. Auction. Dancing. If you would like to participate in this year's auction as a sponsor, auction donor or attendee, please contact the Columbia Theatre at 360.423.1011 for more information.



Our Friends, Verla and Norm Meints.

Acadian Music: Like Nothing You've Ever Heard

66 *I don't know if there is an actual Acadian style.*
—Daniel LeBlanc, Fiddler for Grand Dérangement

On the eve of this year's Spring Solstice, Longview-Kelso will be treated to a unique treat as the Acadian Band **Grand Dérangement** takes the stage at The Columbia Theatre for a night of music and dancing, and fun. Acadian music weaves an eclectic mix of elements and harmoniously conveys the beauty and the turmoil of the Acadian people: with poetic French lyrics, sizzling Celtic step-dancing, funky Cajun rhythms and bluegrass twang, all riding atop a phenomenal "Downeast fiddler style."

The six multi-talented singer-dancer-musicians who make up Grand Dérangement come to us from Baie Sainte-Marie, Nova Scotia on Canada's eastern coast, the traditional homeland of the Acadian people. The first Acadians arrived in North America about 1632 — carrying with them bits of their homelands in France, Britain and the Basque region of Spain — and created a peaceful life of herding and coastal farming. Unfortunately for the Acadians, the French and English continuously quibbled over borders in the new world, and in 1755 the British Crown misconstrued the Acadian's reluctance to take up arms against fellow French colonists as support for the French crown. The resulting forced migration, remembered as *Le Grand Dérangement*, confiscated the homes, crops and herds of most Acadian families and resettled them in other British colonies. Some Acadians assimilated into the American meltingpot, some found a new haven in Louisiana and mingled with Spanish and native cultures to emerge as Cajuns, and many more defied the king and made their way back home.

Grand Dérangement, for the band members, is more than just a name in remembrance of the plight of the Acadian people, it is the call to rouse their audience. You can hear it in the way the fiddle and the guitar play along the snappy baseline. It's in every step of their dance. You'll feel it in the air as you clap along, and beneath your toes tapping the downbeat. Please bring the family and join us on **Thursday night, March 20 at 7:30 p.m.** for an evening of music and dance, unlike anything you've seen before. **Ticket Prices:** Gold \$30 (Senior \$27, Student \$21), Blue \$26 (Senior \$23.40, Student \$18.20), Red \$20. Tickets can be ordered by phone at 360.575.8499 or 888.575.8499 or at our website www.columbiatheatre.com.

Thanks to our sponsors: Swanson Bark & Wood Products, Inc., Longview Radiologists, Anderson & Anderson Advisory LLC, Western States Arts Federation (WESTAF), the Washington State Arts Commission and the National Endowment for the Arts.



Visit us online at www.columbiatheatre.com

COLUMBIA THEATRE
FOR THE PERFORMING ARTS

The Art of Illusion, The Magic of Theatre

Kevin and Cindy Spencer – otherwise known as *The Spencers* – have been dazzling audiences for more than two decades with a combination of magic, illusion and grand performance. They'll bring their touring act, **Theatre of Illusion**, to The Columbia Theatre stage on **Friday, April 18th at 7:30 PM**, and maybe more impressive than what's on stage is what carries these "Modern Day Houdinis" from show to show: their commitment to each other and to their fans.

The pair of performers, who married in 1983, started their career roaming from town to town in a cargo van, staging Kevin as the star of the show and Cindy in a small role as assistant. An automobile accident five years later impacted Kevin's ability to perform and rather than give up their show, they rebalanced the performance with illusions that showcased them both, and kept right on touring. Cindy credits this tragedy with increasing their focus on stagecraft and the theatrical nature of performing "old-school" illusions – as well as the rehabilitative power of magic. These days, with Kevin back to full-steam and Cindy spending more time off-stage than on, their gear fills a custom semi-trailer, and their sell-out dates continue with the Spring 2008 run of **Theatre of Illusion**.

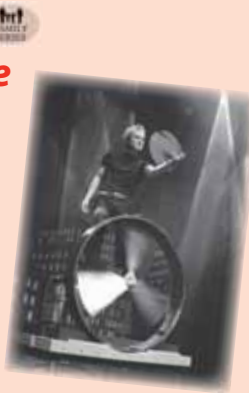
The Spencers' show for us promises to be a combination of awe-inspiring theatrical illusions, a little tongue-in-cheek comedy, some of the "old classic tricks," a hint of romance, and a chance for the audience to participate in the wonder of their magic. We'll get to see if a man can really pass unscathed through the blades of an industrial fan, and whether or not a woman can be folded into a 12-inch box without permanent injury. It's possible that you'll be convinced "mind-reading" is no trick, and that even a novice volunteer can survive The Spikes of Doom. Kevin and Cindy may even be available to chat in the lobby after the show, but don't count on learning any of their closely-held secrets, except maybe the one that keeps them together and keeps their show on the road.

Please join us **Friday night, April 18 at 7:30 PM** as we continue our Family Series with **The Spencers – Theatre of Illusion**. Ticket Prices: Gold \$38 (Senior \$34.20, Student \$26.60), Blue \$32 (Senior \$28.80, Student \$22.40), Red \$20. Tickets can be ordered by phone at 360.575.8499 or 888.575.8499 or at our website www.columbiatheatre.com.

Hearty thanks go out to our Sponsors: Cowlitz Bank, Kirkpatrick Family Care and Cascade Networks.



Kevin and Cindy Spencer,
The Spencers –
Theatre of Illusion.



DEVOTED TO YOU Continued from page 1

Norm grew up in Plattsmouth, Nebraska—population 6,000 people—but moved to Longview in 1966. He quickly adapted to his Northwest home and loves the climate and the outdoors. He married and settled in at the Reynolds Aluminum Plant, where he worked for 30 years before retiring.

Flash forward 20 years to June 1986. Verla and Norm go out on their first blind date: dinner and a Broadway Revue at the Commerce Café, a space now occupied by Frank's Cellar. Another date followed in October. They married in February 1987.

What do a tap dancer and a fisherman have to say about philanthropy and being a *Friend*? Verla answers for both of them, "The Columbia's been here forever, and I want it to keep going and going for our kids and grandkids. It's important to do what we can do."

A heartfelt thanks to Verla and Norm Meints, Friends of the Columbia. Remember: gifts of all shapes and sizes are important...and add up!

Dozens to Skewer, So Little Time!

It's only March, yet the chase for the Presidency has reached marathon lengths. The pundits analyze the candidates, and the candidates schmooze for votes while the media carries a non-stop rhetoric to us via the newspaper, the Internet and our televisions. Perhaps we're ready for a "time-out" from the pressure of Presidential politics? Or maybe, a new point of view? If your favorite part of the current political insanity comes after the late news, when Kimmel, Leno and Letterman have their say, please come and see what the **Capitol Steps** have on tap at The Columbia Theatre on **Friday night, April 25th at 7:30 PM**.

The **Capitol Steps** call themselves "an unbiased voice of sanity in our political system" and well they should, because every name in politics is fair game to them, regardless of which side of the aisle a politico's laurels rest. Take *that*, you folks in *the other Washington!* The Steps' sordid comic history began with a skit for the Christmas party of one Senator Percy back in 1981, as the three founding members of Steps satirized political headlines of the day to entertain their cohorts. Since then the Steps have grown to 39 members (some who perform weekly in Washington DC, and the remainder who tour), have produced 26 albums of parody and comedy, have entertained five presidents and are repeat offenders on NPR's "All Things Considered."

Recent fodder for the Steps include, of course, the Democratic and Republican candidates seeking their party's nomination for the highest post in the land, but that's not the extent of their comic fare. President Bush's stance on Iran's nuclear program has prompted a little ditty called "Bomb Iran" which goes nicely with the melody from The Beach Boy's "Barbara Ann."

Regardless of your political leaning (or lack thereof), come see for yourself how **Capitol Steps** puts the "mock" back into Democracy during the 2008 presidential race. The curtain goes up **Friday, April 25 at 7:30 p.m.** Ticket Prices: Gold \$40 (Senior \$36, Student \$28), Blue \$34 (Senior \$30.60, Student \$23.80), Red \$20. Tickets can be ordered by phone at 360.575.8499 or 888.575.8499 or at our website www.columbiatheatre.com.

Special thanks to our Sponsors: The Busch Family, John and Mike Karnofski, Valley Bugler, for helping lighten our political viewpoints with this presentation.



ctpa



Peeking Behind the Curtain... at the Columbia!

BACKSTAGE TOURS AVAILABLE

MARCH 5, 10, 12, 19 AND 25 AT 5:30 PM

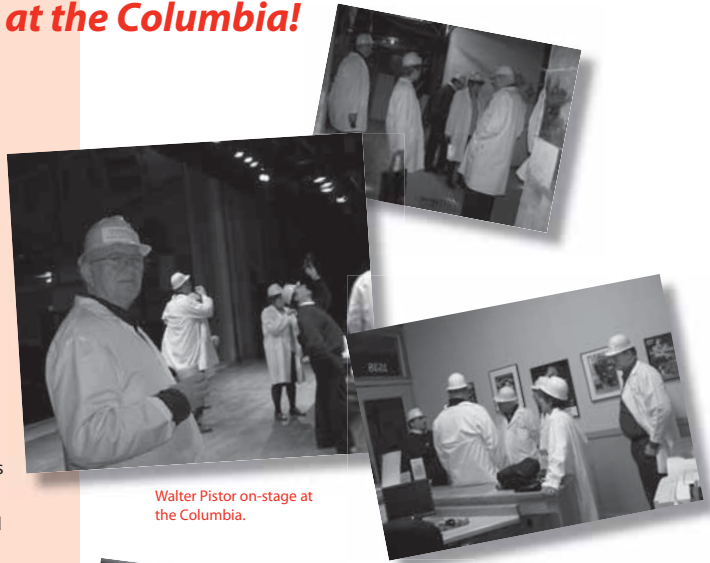
Come alone or bring a group. Simply call 360.423.1011 by noon on the desired date. Light refreshments provided. (Other dates and times are available by appointment. Check the website www.columbiatheatre.com for updates.)

Slip on a white coat and hard hat, grab a flashlight and join us for a complete tour of the Columbia Theatre from top to bottom. Learn more about the scope of the planned \$12.6 million renovation through this guided tour.

How will the seating change? Where will the new sound and lighting booth go? What about the new restrooms? The 30-45 minute tour will take you from the lobby to the mezzanine and upper balcony, down the backstage staircase to the dressing rooms and basement. Exit back through the auditorium, step into the administrative offices next door where the Green Room will be and finish up at The Pepper Studio Theatre.

This tour offers a fascinating glimpse into the construction of a functioning 1925 historic theatre. We guarantee that you'll appreciate the "why" and "how" the planned renovation will take place.

Preservation. Renovation. Transformation!



Walter Pistor on-stage at the Columbia.



CTPA basement tour.



Executive Director Gian Paul Morelli leads a group tour.

Friends Campaign – Your gift makes a lifelong impact.

We hope that every reader of The Fan will become a Friend. A single gift accomplishes so much...because they add up. Through the support of the Friends Campaign, we can introduce thousands of young people each year to the magic of live theatre, can present a season of outstanding talent, and can maintain this living treasure and Crown Jewel—the Columbia Theatre for the Performing Arts.

Something is happening at the Columbia. Be a part of it by becoming a Friend today.



...the magic of live theatre lives on at the Columbia Theatre...

(1930's photo courtesy of Cowlitz County Historical Society)

Be our Guest at... A Living Theatre Tour **FREE!**

**COLUMBIA THEATRE FOR THE PERFORMING ARTS
SUNDAY, MAY 4 FROM 2 TO 5 PM
CHILDREN WELCOME. REFRESHMENTS PROVIDED.**

Celebrate four generations of history at the Columbia Theatre. Local "celebrities" will impersonate some of the Columbia's most famous and "infamous" characters who have appeared on her stage. Backstage, a young stagehand moves sets, a Diva applies her make-up, a musician warms up.

The \$12.6 million capital campaign is happening now, and we want your support. Learn more about the project, the construction timeline and what the renovation will accomplish.



FAN FARE

Columbia Theatre for the Performing Arts
Plus shows from our Arts Partners



At the Theatre...

Grand Dérangement

Thursday, March 20th – 7:30 PM

Gold \$30 (Senior \$27, Student \$21), Blue \$26 (Senior \$23.40, Student \$18.20), Red \$20

Sponsored By: Swanson Bark & Wood Products, Inc., Anderson & Anderson Advisory LLC, WESTAF, Longview Radiologists

For Tickets/Prices: 360.575.8499/888.575.8499

Best of the Seattle Comedy Competition

Friday, March 28th – 7:30 PM

General Seating/All Tickets \$15

For Tickets/Prices: 360.575.8499/888.575.8499

Longview Stageworks Presents The Spitfire Grill

April 11th – May 4th

Friday/Saturday – 7:30 PM, Sunday – 2:00 PM

For Tickets/Prices: 360.575.8499/888.575.8499

The Spencers – Theatre of Illusion

Friday, April 18th – 7:30 PM

Gold \$38 (Senior \$34.20, Student \$26.60), Blue \$32 (Senior \$28.80, Student \$22.40), Red \$20

Sponsored By: Cowlitz Bank, Kirkpatrick Family Care, Cascade Networks

For Tickets/Prices: 360.575.8499/888.575.8499

Southwest Washington Symphony Presents

Spring Young Artist Concert: Rimsky-Korsakov & Tchaikovsky

Sunday, April 20th – 3:00 PM

For Tickets/Prices: 360.575.8499/888.575.8499

Community Concert Association Presents

The Celtic Tenors

Wednesday, April 23rd – 7:30 PM

For more information: Betty Houten 360.425.5136

Capitol Steps

Friday, April 25th – 7:30 PM

Gold \$40 (Senior \$36, Student \$28), Blue \$34 (Senior \$30.60, Student \$23.80), Red \$20

Sponsored By: The Busch Family, John and Mike Karnofski, Valley Bugler

For Tickets/Prices: 360.575.8499/888.575.8499

Columbia River Chamber Orchestra Presents

“An American Celebration” Featuring Charlotte Pistor, Soprano

Saturday, May 3rd – 7:30 PM

Adult \$21, Senior \$18, Student \$12, Child \$7

For Tickets/Prices: 360.575.8499/888.575.8499

Southwest Washington Symphony Presents

Season Finale: Liszt, Brahms & Wilhousky

Tuesday, May 20th – 7:30 PM

For Tickets/Prices: 360.575.8499/888.575.8499



*Grand Dérangement
in concert.*

2007-2008 The Shakespeare Project

What is the Shakespeare Project? Begun as a way to highlight the many related “Shakespearean” activities being presented throughout the year in Cowlitz County, this Project is a collaboration between the Columbia Theatre and its 40 county-wide arts advocates, and the public schools, colleges, and libraries in Cowlitz County. This year-long project introduces children and young adults to the ongoing diverse interpretation of the plays of William Shakespeare.

Shakespeare on the Screen

Wednesday, March 26th – 7:00 PM

Longview Public Library Auditorium - “O”. Modern day film version of the Shakespearean tragedy Othello. FREE EVENT.

Wednesday, April 23rd – 7:00 PM

Longview Public Library Auditorium - “Much Ado About Nothing”.

The freshness of Shakespeare’s wit sparkles in this romantic comedy first performed in 1598. At this event come celebrate William Shakespeare’s 444th birthday with a special visit by the “man” himself. FREE EVENT.



Genevieve Kolve, Artist in Residence, during the Shakespeare Project, presenting her monologue during the Master Class with The Acting Company on Monday, February 11, after the performance of The Tempest at the Columbia Theatre.



The Shakespeare Project is sponsored by the Washington State Arts Commission and Target.



2007-2008 Arts & Education Program

Grand Dérangement: Acadian Music & High-Step Dance Workshops

Thursday, March 20th

Grand Dérangement of Nova Scotia will offer classes prior to the evening performance at the Columbia Theatre. High school & older.

For more information about The Shakespeare Project or the Arts & Education Program call 360.423.1011.



From the Executive Director

WORKING TOWARD A SOLUTION: Trailblazing for a new generation

In Parker J. Palmer's book "Let Your Life Speak" he tells of a Quaker custom called a "clearness committee" employed to address a question of what direction he should take in his life. It was a particularly critical juncture where the opportunity was extraordinary and tempting, yet he could not see the road ahead clearly. The custom he employed was to seek the counsel of a group of individuals who knew him, respected him, and wanted to help him put his gift to work in the best manner possible for himself, and those his life touched. It called for an honesty most of us would consider uncomfortable at best.

Parker's experience came back to me when it became obvious that our expansion plans for the Columbia would have to be scaled back and the timeline for completion extended. Suddenly nothing was clear any more—the future we had envisioned was muddied with some difficult choices. The original 10,000 square foot expansion would have provided a state-of-the-art 225 seat flexible performance space to replace the current Pepper Theatre. The variety of programming possibilities was countless. Foremost would have been the ability to provide more innovative and extensive educational programming. Because of the escalation in construction costs from \$12.6 million to \$18+ million, the expansion has been set aside as our focus turns rightfully to the preservation and renovation of the historic Columbia theatre space.

But setbacks often provide an opening. At the Columbia Theatre we are seeking similar counsel to Parker's as we take this opportunity to re-examine where the future of the Pepper lies. In a file on my computer it's called "The Working Group." In reality it is 13 individuals representing various segments of our community. The focus of this group is to help determine how CTPA can meet the future cultural needs of a rapidly evolving Kelso/Longview/Lower Columbia community.

It is a rare opportunity in the life of any organization to be able to re-invent itself by focusing on a new vision for a new generation. Sifting through the many ideas and concepts to determine how best to proceed is difficult work. But then, blazing a new trail is never an easy task. The involvement of this working group is deeply appreciated, as I expect the process to be exhilarating and the outcome to be very positive and inclusive.

In December of this year, the Columbia Theatre will close its doors and undergo a significant renovation to preserve and enhance its beauty for generations to come. The Pepper Theatre will cease to exist in its current incarnation; but only until it re-emerges in a vastly different form. I believe the result will be worthy of your consideration and worth the wait.

Gian Paul Morelli
Executive Director
The Columbia Theatre



".....Sifting through the many ideas and concepts to determine how best to proceed is difficult work. But then, blazing a new trail is never an easy task. "

—Gian Paul Morelli

Arts Partners

SOUTHWEST WASHINGTON SYMPHONY SPRING YOUNG ARTIST CONCERT

Each year the Southwest Washington Symphony hosts an audition for young local musicians to compete for scholarship dollars and the opportunity to perform with Columbia Theatre's resident symphony orchestra. Seth Burns, a student of Susan Hinshaw, private voice teacher, will be the featured vocalist for the **Spring Young Artist Concert**, sponsored by DeFrancisco Lampitt & Brado PS, **Sunday, April 20 at 3:00 PM** at the Columbia Theatre.

Seth has studied with Hinshaw for the last seven years. She writes of his accomplishments, "Seth Burns continues to impress me with his talent, dedication, and ability to perform well under pressure. He has strong character and is a natural leader. Music is his choice of study, and I fully support this choice."

In addition to Seth's musical talents, he has accumulated over 800 volunteer hours in community service including CASA (Court Appointed Special Advocates), cooking for Community House on Broadway and missions to Tasmania, Australia, Hong Kong and Singapore. This talented young man has arranged for his own concert June 10 at RA Long. Proceeds from this event will benefit the Mark Morris choir.

Seth has applications to seven colleges and universities including Stanford, PLU and Chapman. Chapman is also the alma mater of Ryan Heller, Conductor and Musical Director for the Southwest Washington Symphony. Save the April 20 date to enjoy this incredible performer and an afternoon with Tchaikovsky's Symphony No. 4 and Russian Easter Festival Overture, Rimsky-Korsakov. As Seth's mother explains, "He just wants to sing!"

Tickets for this concert can be purchased at the Columbia Theatre Box office 1538 Commerce Monday-Friday 11:30-5:30 PM, two hours before the performance at the theatre kiosk 1231 Vandercook Way in Longview, online www.columbiatheatre.com or call 360.575.8499.

For Symphony information, contact Deena Martinsen, General Manager, 360.577.7919 or DeMartinsen@aol.com. Pre-concert talks with Ryan Heller begin 30 minutes before the performance.



Seth Burns, 2008 Southwest Washington Symphony Young Artist.

COLUMBIA RIVER CHAMBER ORCHESTRA "AN AMERICAN CELEBRATION" FEATURING CHARLOTTE PISTOR, SOPRANO

"An American Celebration" highlights the best string music from romantic American composers including Arthur Foote, Henry Cowell, Elliott Carter, and Samuel Barber. The feature piece is Barber's beautiful "Knoxville: Summer of 1915" with the internationally-renowned soprano Charlotte Pistor from Austria. Conducted by George Simonsen, the Columbia River



Charlotte Pistor is the principal soprano soloist at the Salzburg Cathedral. She performs throughout Europe with regular appearances in Japan and her native USA.

Chamber Orchestra presents a night you won't want to miss, **Saturday, May 3 at 7:30 PM**, at the Columbia Theatre.

Tickets for this concert can be purchased at the Columbia Theatre Box office 1538 Commerce Monday-Friday 11:30-5:30 PM, two hours before the performance at the theatre kiosk 1231 Vandercook Way in Longview, online www.columbiatheatre.com or call 360.575.8499.

Our Stars

"FROM THE PIT"

For the past few years, I've said "yes" when asked to accompany the winter Missoula Children's Theatre production. For most of that "Missoula" week, I cancel my piano lessons and hang out in the orchestra pit at the theater with the old upright piano, watching a small miracle happen.

On Monday, hordes of hopeful children arrive with parents. They are all excited and hoping to get a part. At the end of two hours, choices are made, some kids go home in tears, some jump for joy. It is perhaps their first lesson in theater audition procedure, and it can be a tough lesson. After cuts have been made, the young directors get down to business with the cast and rehearsals start.

On Monday, I meet the directors, get the score, go over tempos and then go home to practice. My "job" really starts on Wednesday and I am always acutely aware that I have only a few hours of rehearsal and lots of cues to learn. As I sit at the bench, I watch competent, professional young people work with our local children. These directors know what they are doing. They teach by example, and manage an often squirrely group of 70 kids for 4 1/2 hours a day. Their classroom management skills are often tested to the limit, and yet they remain calm and positive with every child.

By Thursday, all songs are learned, most of the leads are off scripts and blocking is done. By Friday, full run-throughs begin and the set starts to magically appear on the stage. The evenings are tiring but full of laughter and fun.

At the Saturday afternoon dress rehearsal, children are all attired in colorful costumes, light cues are set and the excitement level of the cast is high. After a short dinner break, when I return for the show, make-up is finished, and the cast has been transformed from 70 individual children ages 6 – 16 on Monday to a cohesive cast of characters all working together to make the magic of the show happen for the audience. Friendships have been made. Kids have experienced the joy of cooperating together to create something wonderful.



Karla Dudley,
Accompanist for Missoula Children's
Theatre "Jack and the Beanstalk"

As the house lights go down and I start to play the overture, I am glad to be part of



Ring Master, Rebecca Lena (right)
with Lion Tamer, James Cachelin (left) at the
February performance of Missoula Children's
Theatre "Jack and the Beanstalk"

THANK YOU SPONSORS!



this experience. Why do I do it? First, because it's just plain fun to be part of a program that is so professional and well organized and second, because I often ask my piano students to play in public performances. It's good for me. And when it's all over, I wish I could do it again tomorrow.



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ENJOY OUR 25TH ANNIVERSARY SEASON!



COLUMBIA THEATRE
FOR THE PERFORMING ARTS
1231 Vandercook Way • Longview, WA 98632

".....Friendships have been made.
Kids have experienced the joy of
cooperating together to create
something wonderful."



—Karla Dudley, accompanist,
on Missoula Children's Theatre
"Jack and the Beanstalk"

If your organization is interested in learning more about our Season, or the Columbia Theatre for the Performing Arts or our current Capital Campaign or Friends Campaign, please contact us to arrange a Speaker at (360) 575-8499 or toll-free at (888) 575-8499.

Ticket Information
TICKETS FOR ALL REMAINING PERFORMANCES OF OUR
25TH ANNIVERSARY SEASON ARE ON SALE NOW.
• To order by phone: (360) 575-8499 or (888) 575-8499
• To order online: www.columbiatheatre.com/tickets.html
• Or at the Box Office: Monday – Friday 11:30 AM – 5:30 PM,
1538 Commerce, Longview, WA and for two hours before each
performance at the theater.